

HERRN JULIUS HEGAR
freundlichst zugeeignet.

SUITE

Praeludium _ Menuett _ Melodie _ Intermezzo _ Gavotte

für

Clavier und Violoncell

componirt

von

HANS HUBER.

Op. 89.

Pr. 5 M.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1436.

1886.

CLOSED
SHELF.

SUITE.

I.

PRAELUDIUM.

Violoncell.

Hans Huber, Op. 89.

Allegro ma non troppo.

f

largo

stacc.

ad libitum

vibrato

a tempo

f

p dolce

dimin.

p poco a poco cresc.

mf sempre più appassionato

Violoncell.

3

Violoncell. musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a crescendo (*cresc.*) marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff is marked *Tempo I.* and begins with a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

f

cresc.

ff

mf

ff

Tempo I.

ff

ff

ff

ff

ff

a tempo

allargando

ff

II. MENUETT.

Violoncell.

Tempo di menuetto non troppo vivace.

p *grazioso* *p*

cresc.

f

sf *p* *cresc.*

poco a poco

f *pizz.*

arco

pizz. *dimin.* *Fine.*

Violoncell.

5

Molto più animato.
arco (springend)

simile

pp

The musical score for the Violoncell part on page 5 consists of five staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a bass clef. The first staff begins with a *pp* dynamic marking. The notation includes various note values, rests, and slurs. The second staff continues the melodic line. The third staff introduces some chromaticism with sharps and naturals. The fourth staff continues the pattern. The fifth staff shows a change in dynamics and phrasing, ending with a double bar line and a key signature change to one flat (Bb).

sempre dimin.

ppp
1436

Menuetto da capo al Fine.

III. MELODIE.

Violoncell.

Molto moderato e con sentimento.

Molto moderato e con sentimento.

p

cresc.

f

dimin.

cresc. e appassionato

f

espress.

risoluto

ad libitum

Tempo I.

molto f

p

cresc.

allargando

f

1

6

mf

dimin

tranquillo

pp cresc.

adagio.

tr tr tr tr tr

dimin.

ritard.

dimin.

pp

IV. INTERMEZZO.

7

Violoncell.

Allegro e con molto grazia.

8 *p dolce* *dolce*

f

sempre cresc. *ff*

4 *pp con sordino*

arco *pizz.* *pp*

p dolce

mp *f dim* *p* *sempre dim.* *pizz.*

pp *ppp*

V. GAVOTTE. Violoncell.

Allegro vivace.

mf *cresc.*

pp *mf* *f*

p *più f*

poco a poco cresc.

ff *menof* *dim.*

pp

cresc. *ff*

p più animato *cresc.* *f* *dim.*

cresc.

dim.

Violoncell.

9

Tempo I.

mf *cresc.*

pp *mf*

f *più f*

p

poco a poco cresc.

ff

sempre f

ff appassionato

subito p *cresc.*

ff